



Ado Annie

A sexually confident, flirty girl who enjoys the attention of different men.

Playing Age: 20s

Music audition:

- Bars 1-38 - I Cain't Say No

Dance audition:

- Please attend the dance audition workshop for the group dance

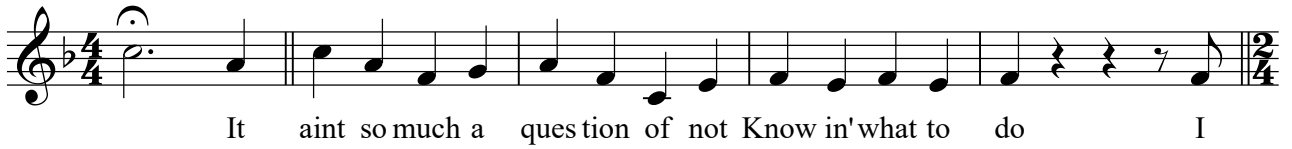
Lib audition:

- Ado Annie/Ali Hakim ('Ali me and Laurey have been having an argument' – 'I only fight with my friends')
- Ado Annie/Will ('Well Ado Annie, I got the fifty dollars cash' – 'don't sound very good to me')

Notes:

- Please learn the lines for the lib audition if possible.
- Auditionees will be asked to audition in pairs that will be decided on by the production team in advance of the auditions. Some of the men may be asked to audition more than once to allow for all the women to have partners.
- Some Ado Annie auditionees may also be asked to read Ado Annie/Carnes ('Hello Paw' – 'the rest of your life') in addition to the two sections above, to give the Carnes someone to play against but there is not a requirement to learn this third piece.
- Please do an American accent.
- Intimacy: The actress playing Annie will be required to kiss the actor playing Ali Hakim and the actor playing Will Parker. The director is a trained Intimacy Director and will manage the intimacy according to the latest guidelines around intimacy on stage. There will be no intimacy required in the audition.

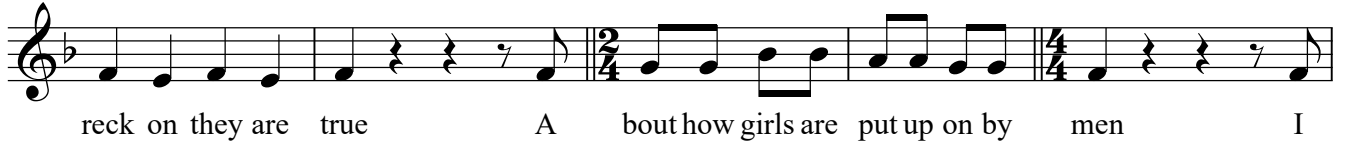
Ado Annie Audition



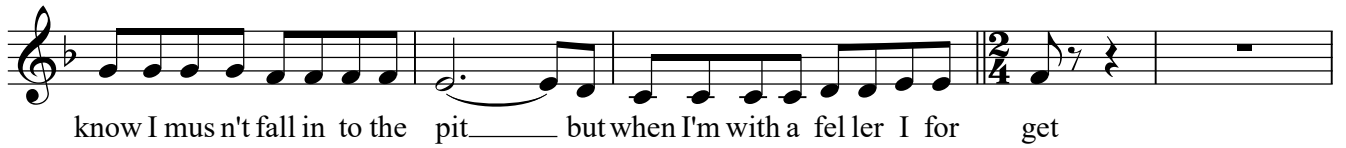
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30



OKLAHOMA AUDITIONS

ADO ANNIE/ALI HAKIM

ADO ANNIE: Ali, me and Laurey've been havin' a argument. (*Crosses to CENTER*)

ALI: About what, Baby?

ADO ANNIE: About what you meant when you said that about drivin' with me to the end of the world.

ALI (*Cagily*): Well, I didn't mean really to the end of the world.

ADO ANNIE: Then how far did you want to go?

ALI: Oh, about as far as—say—Claremore—to the hotel.

ADO ANNIE: Whut's at the hotel?

ALI (*Ready for the kill*): In front of the hotel is a veranda—inside is a lobby—upstairs—upstairs might be Paradise.

ADO ANNIE: I thought they was jist bedrooms.

ALI: For you and me, Baby—Paradise.

ADO ANNIE: Y'see! I knew I was right and Laurey was wrong! You do want to marry me, don't you?

ALI (*Embracing her impulsively*): Ah, Ado Annie! (*Pulling away*) What did you say?

ADO ANNIE: I said you do want to marry me, don't you. What did you say?

ALI: I didn't sav nothin'!

They hear Will off-stage.

ADO ANNIE: Oh foot! jist when—'Lo, Will! That's Will Parker. Promise me you won't fight him.

ALI: Why fight? I never saw the man before. I only fight with my friends. (*WILL enters*)

OKLAHOMA AUDITIONS

WILL PARKER/ADO ANNIE (nb. All spoken)

WILL: Well, Ado Annie. I got the fifty dollars cash, now you name the day.

ADO ANNIE: August fifteenth.

WILL: Why August Fifteenth?

ADO ANNIE (*Tenderly*): That was the first day I was kissed.

WILL (*His face lighting up*): Was it? I didn't remember that.

ADO ANNIE: You wasn't there.

WILL: Now looka here, we gotta have a serious talk. Now that you're engaged to me, you gotta stop havin' fun! . . . I mean with other fellers.

ADO ANNIE:

I'll give a imitation of a crawfish.

And dig myself a hole where I c'n hide.

WILL: I heared how you was kickin' up some capers
When I was off in Kansas City, Mo;

WILL: (*More sternly*)

I heared some things you couldn't print in papers

From fellers who been talkin' like they know!

ADO ANNIE (*Spoken*): Foot!

(*Sings*)

I only did the kind of things I orta—sorta

To you I was as faithful as c'n be—fer me.

Them stories 'bout the way I lost my bloomers—Rumors!

A lot o' tempest in a pot o' tea!

WILL (*Dubiously*):

The whole thing don't sound very good to me—

OKLAHOMA AUDITIONS

ADO ANNIE/CARNES

ADO ANNIE: Hello, Paw. (*CARNES enters, down to CENTER. He is a scrappy little man, carrying a shotgun*) Whut you been shoot-in'?

CARNES: Rabbits. (*ADO ANNIE crosses to CARNES CENTER*) That true whut I hear about Will Parker gittin' fifty dollars?

ADO ANNIE: That's right Paw. And he wants to hold you to yer promise.

CARNES: Too bad. Still and all I' can't go back on my word.

ADO ANNIE: See, Ali Hakim!

CARNES: I advise you to git that money off'n him before he loses it all. Put it in yer stockin' er inside yer corset where he cain't git at it . . . or can he?

ADO ANNIE: But, Paw—he ain't exackly kep' it. He spent it all on presents—(*ALI HAKIM is in a panic*)

CARNES: See! Whut'd I tell you! Now he cain't have you. I said it had to be fifty dollars cash.

Ali Hakim protests.

CARNES: Who the hell are you?

ADO ANNIE: This is Ali Hakim.

CARNES: Well, shet yer face, er I'll fill yer behind so full of buckshot, you'll be walking around like a duck the rest of yer life.